

## Marie de Sénailhac

<b>objective</b>	To obtain a Graphic Designer position in a challenging environment with diverse job responsibilities.
<b>profile</b>	<ul style="list-style-type: none"><li>&gt; knowledgeable and detail oriented</li><li>&gt; works well within project specifications and deadlines</li><li>&gt; effective team player with high adaptability skills</li><li>&gt; enthusiastic and focused</li></ul>
<b>education</b>	<p>2005 <b>AA: San Diego City College, CA</b> Honors Graphic Design + Honors 2D Art.</p> <p>1999 <b>BA: Unité d' Enseignement, Paris, France</b> Languages with minor in Geography.</p>
<b>work experience</b>	<p>06&gt;... <b>365 Design</b> Principal / Art Director Conceptualized and delivered successful print and web design work. Clients include: PGA Tour Pat Perez, San Diego Wellness Source, People Delivery and Home Exchange.</p> <p>2008 <b>SIXTEENFIFTY Brand Strategy</b> Sr. Graphic Designer Concept development and design for a variety of communication materials. Clients include: Red Rock Casino and Spa, Green Valley Ranch, Make a Difference and Bandune Marketing Solutions.</p> <p>04&gt;07 <b>theLIFT.net</b> Graphic Designer / Freelance Implemented designs for print and web solutions for a variety of clients. Projects include Identity Design, Collateral, Branding, Packaging, Advertising, Exhibit Design and Emailers for clients such as Jackie Chan, XaviX, Plural Publishing and Marmol Radziner Prefab.</p> <p>04&gt;05 <b>Máximo Inc. Communications</b> Graphic Designer / Internship Designed logos, postcards, book covers, collaterals and restaurant placemats. Gained valuable prepress experience. Clients include: El Pollo Inka, AVID, North Point and Wall Aroo.</p>
<b>communities</b>	<p>02&gt;04 <b>AIGA Link Program</b> Mentor Supervised a group of 25 high school students as part of a program that introduces and teaches different artistic techniques through a series of workshops and field trips.</p> <p>02&gt;04 <b>SDCC AIGA Student Chapter</b> Vice President Organized events and programs for fellow SDCC students.</p>
<b>software skills</b>	InDesign, Illustrator, Photoshop, QuarkXpress. Microsoft Word, Excel, PowerPoint.
<b>references</b>	Erin Nolan / Executive Director at SIXTEENFIFTY erin@sixteenfifty.com Brandon Maseda / Principal at theLIFT.net brandon@thelift.net Máximo Escobedo / Principal at Máximo Inc info@maximoinc.com Rosa Torres / Former AIGA Link Chair rosatorr6s@yahoo.com Candice Lopez / Head of the Design Department at SDCC calopez@sdccd.net